

# PAVILION SECTIONS

## Conditions of Entry

THESE CONDITIONS APPLY TO ALL PAVILION SECTIONS

*All sections of the Moree Show are governed by the Rules, Regulations and By-Laws of the Society, a copy of which may be seen at the Secretary's office.*

- \* Entry fee 50 cents per exhibit unless otherwise stated.
- \* Each exhibit must be labelled with the exhibitor's name, section and class number.
- \* Only exhibits that have not been previously shown at a Moree Show will be judged. Exhibits to be judged must not display winning ribbons or cards from any other Show. Any item which has been entered previously at a Moree Show may be exhibited, at the discretion of the steward, but will not be judged.
- \* Stewards may transfer any entry to another class or section without the permission of the exhibitor.
- \* Two exhibits per class are allowed for each exhibitor, except where stated otherwise.
- \* Exhibitors compete at their own risk. All care but no responsibility will be taken.
- \* Any exhibitor who sends exhibits by post must provide appropriate packaging and enclose return postage, together with a list stating the number of articles and a description of each.
- \* All prizes are awarded at the judge's discretion. The judge may decide not to award a prize if the entry/entries are not to the judge's standard.
- \* Exhibitors wishing to sell their exhibits must notify the steward in the relevant section. The Moree Show Society will retain a commission of 20%.
- \* All Pavilion section entries except Section 17: Photography and Section 18: Horticulture must be brought to the stewards by 11am Thursday, 15<sup>th</sup> April. The Pavilion will be open from 9am unless otherwise stated. Please see separate notes under Sections 17 and 18 for their entry dates and times.
- \* Pavilion exhibits will be available for collection from 3.00pm on Sunday, 18<sup>th</sup> April from the stewards in the Pavilion. After Sunday exhibitors will have to contact the Show Society Secretary.

### **IMPORTANT**

**EACH SECTION MAY HAVE SPECIFIC CONDITIONS OF ENTRY  
PLEASE CHECK THESE ADDITIONAL CONDITIONS VERY CAREFULLY**

# **SECTION 11 - JUNIORS**

18 years or, HSC and under

## **Section 11A JUNIOR HANDICRAFTS**

Steward for 6-12 years: Marie Michell (02) 6752 2008

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

- \* No photocopy entries
- \* Lego constructions must be the entrant's own design, must not exceed 30 centimetres in height and must be exhibited on a tray or box lid

### ***\* 6 years and under***

- Class 1        Miscellaneous construction using paper or cardboard
- Class 2        Construction using recycled items e.g. cardboard tubes, egg cartons etc
- Class 3        Construction made from Lego – **ORIGINAL DESIGN**
- Class 4        Miscellaneous construction – any other medium
- Class 5        Decorated party hat
- Class 6        My pet rock
- Class 7        Item of sewing
- Class 8        A necklace for grandmother – to be mounted on cardboard
- Class 9        Christmas decoration
- Class 10       Any other handicraft item

### ***\* 7 to 9 years***

- Class 11       Miscellaneous construction using mixed media
- Class 12       Miscellaneous construction using paper and recycled items
- Class 13       Construction made from Lego – **ORIGINAL DESIGN**
- Class 14       Moulded article e.g. plaster of Paris, clay, dough, papier mâché
- Class 15       My pet rock
- Class 16       Item of jewellery – to be mounted on cardboard
- Class 17       Christmas decoration
- Class 18       Item of sewing
- Class 19       Article using a paper bag e.g. mask, puppet, animal
- Class 20       Construction : 'This Is Australia'
- Class 21       Any other handicraft item

### ***\* 10 to 12 years***

- Class 22       Construction made from Lego – **ORIGINAL DESIGN**
- Class 23       Handmade greeting card with verse – not done with computer
- Class 24       Article of cross-stitch, embroidery or long stitch
- Class 25       Item of sewing made from wool, cotton or blend
- Class 26       Christmas decoration
- Class 27       Item of jewellery – to be mounted on cardboard
- Class 28       Moulded article e.g. plaster of Paris, clay, dough, papier mâché
- Class 29       Construction : 'This Is Australia'
- Class 30       Any other handicraft item

## Section 11A JUNIOR HANDICRAFTS

Steward for 13-18 years: Colleen Moloney (02) 6752 9114

### \* 13 to 15 years

- Class 31 Articles of embroidery and cross-stitch
- Class 32 Item of jewellery – any material
- Class 33 Poster (no larger than 40cm x 50cm) – theme: flyer for **The Moree Show**
- Class 34 Handmade article of clothing
- Class 35 Table decoration - not fresh flowers
- Class 36 Pottery - any article - hand or wheel work
- Class 37 Miscellaneous construction - individual design
- Class 38 Millinery (handmade hat) – any materials
- Class 39 Compose a poem - not more than 100 words
- Class 40 Decoupage article
- Class 41 Decorated photo frame
- Class 42 Decorated candleholder
- Class 43 Hand made beauty products package - to include e.g. bath bombs, oils, soaps
- Class 44 Mosaic article

### \* 16 to 18 years

- Class 45 Articles of embroidery and cross-stitch
- Class 46 Item of jewellery – any material
- Class 47 Poster (no larger than 40cm x 50cm) – theme: flyer for **The Moree Show**
- Class 48 Handmade article of clothing
- Class 49 Table decoration - not fresh flowers
- Class 50 Pottery - any article - hand or wheel work
- Class 51 Miscellaneous construction - individual design
- Class 52 Millinery (handmade hat) – any materials
- Class 53 Compose a poem - not more than 100 words
- Class 54 Decoupage article
- Class 55 Decorated photo frame
- Class 56 Decorated candleholder
- Class 57 Hand made beauty products package - to include e.g. bath bombs, oils, soaps
- Class 58 Mosaic article

*PRIZES: First \$5.00 Second \$3.00 Third \$1.00*



*Trophy for **Most Outstanding Exhibit**  
in each of three age groups, 6 to 12 years*



*Ribbon for **Most Outstanding Exhibitor**  
6 to 12 years and 13 to 18 years*

## Section 11B JUNIOR ART

Steward: Dibs Cush (02) 6753 9534 or 0427 539 534

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

- All work must be original, not traced or copied.
- Unless specified, any media may be used e.g. paint, crayon, charcoal etc..
- All work must be presented on paper no smaller than 30cm x 25cm.
- No timber or glass framed artworks can be accepted due to hanging restrictions.
- Stretched canvasses **must** have hanging wire attached to assist with mounting.

**Special Conditions for Schools:**

- Only one **Group Mural** per school class will be accepted.
- All School **Group Murals** are to be designed under theme of “**It’s Showtime in Moree**”.
- **Individual entries** from a school are limited to one entry per child.
- All **individual entries** from the school **must** be mounted on firm paper and not greater than 1 m (across) x 2m (long) with no more than 3cm spacing between mounted entries. Butcher’s paper is acceptable for mounting school entries. Please either glue school entries to backing paper or use four (4) pins – one on each corner – 2 pins are insufficient.
- School entries **must** be ready for collection by Thursday, 1<sup>st</sup> April, or can be delivered to Robin’s Nest, The Max Centre, Heber Street, Moree anytime before Wednesday 14<sup>th</sup> April.
- All entries will be displayed at the discretion of the steward.

- **Pre-school**

- Class 59 Portrait of ‘Me’
- Class 60 Free choice of painting or drawing – any media
- Class 61 Collage
- Class 62 School group mural as an alternative to multiple entries – free choice of theme

- **Kindergarten**

- Class 63 Portrait of ‘My Mum’
- Class 64 Free choice of painting or drawing – any media
- Class 65 Collage – any style e.g. torn paper, shapes, 2D, 3D
- Class 66 School group mural as an alternative to multiple entries – free choice of theme

- **Years 1 and 2**

- Class 67 Portrait of ‘My Dad’
- Class 68 Free choice of painting – any media
- Class 69 Collage – any style e.g. torn paper, shapes, 2D, 3D
- Class 70 School group mural as an alternative to multiple entries

- *Years 3 and 4*

Class 71 Portrait of 'My Family'  
Class 72 Free choice of painting or drawing – any media  
Class 73 School group mural as an alternative to multiple entries

- *Years 5 and 6*

Class 74 Portrait of 'My Pet'  
Class 75 Free choice of painting or drawing – any media  
Class 76 School group mural as an alternative to multiple entries

- *Years 7 and 8*

Class 77 Portrait – any subject, any media  
Class 78 Free choice of painting or drawing – any media

- *Years 9 to 12*

Class 79 Portrait – any subject, any media  
Class 80 Free choice of painting or drawing – any media

*PRIZES: First \$5.00 Second \$3.00 Third \$1.00*



*Ribbon and Prize  
for  
Most Outstanding Exhibit  
in each age group*

## Section 11C JUNIOR COOKING

Stewards: Julie Taylor (02) 6754 6813

Glenda Young (02) 6752 3630

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

- One entry per person for each class
- All exhibits to be presented on disposable plates

**\* 6 years and under**

- Class 81 Three (3) chocolate spiders  
Class 82 Three (3) decorated patty cakes  
Class 83 Three (3) iced milk arrowroot biscuits  
Class 84 Necklace of sweets (e.g. sweets threaded on fishing line)

**\* 9 years and under**

- Class 85 Three (3) chocolate chip muffins  
Class 86 Three (3) decorated savoury biscuits  
Class 87 Three (3) pieces of rocky road  
Class 88 Cake decorated in a 'Child's Birthday' theme

**\* 10 to 12 years**

- Class 89 Three (3) fruit muffins using any fruit  
Class 90 Three (3) pieces of slice, any variety  
Class 91 Three (3) Anzac biscuits  
Class 92 Cake decorated for a teenage birthday

**\* 13 to 16 years**

- Class 93 Three (3) savoury muffins  
Class 94 Three (3) pieces chocolate brownie using pecans  
Class 95 Un-iced banana cake  
Class 96 Cake decorated in a 'Show'

**A Recipe for Chocolate Spiders** *[a guide only – please use your own variations if you wish]*

- 100 gms fried noodles (available in bags at supermarket)  
3 tblspns crunchy peanut butter  
200 gms chocolate (milk/dark/or mixture)

Melt chocolate and peanut butter together until mixture is smooth.

Add this mix to noodles and heap into little piles on greaseproof paper.

Set in fridge.

*PRIZES: First \$5.00 Second \$3.00 Third \$1.00*



*Ribbon for Most Successful Exhibitor in each age group*

*Major Prize Sponsor: Tullooona Ladies Club*

## Section 12 PRESERVES

Steward: Sue Fitzgerald (02) 6752 2390

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

*Exhibitors are advised that judges will look favourably on the following:*

- list of ingredients on entries
- preserved fruit and vegetables in preserving jars
- uniform sized jam/condiment jars – 375g.
- jars full, but not over-full – to bottom of screw tops
- uniform sized sauce bottles – 250ml.

Class 1	Jar preserved vegetable
Class 2	Jar preserved fruit
Class 3	Jar citrus marmalade
Class 4	Jar jam
Class 5	Jar jelly
Class 6	Jar lemon cheese
Class 7	Jar relish
Class 8	Jar chutney
Class 9	Jar pickles
Class 10	Jar mayonnaise
Class 11	Bottle sauce – sweet
Class 12	Bottle sauce – savoury

*PRIZES: First \$5.00 Second \$3.00*



*Ribbon for **Most Successful Exhibitor**  
& prize donated by Mitre 10 Moree*



*Ribbon for **Most Outstanding Exhibit**  
& Irene Knobel Memorial Prize  
donated by Elmer Knobel*

## Section 13 COOKING

Stewards: Mary Weal (02) 6752 9142  
Catherine Madden (02) 6754 9332

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections  
**Special Conditions:**

- \* All exhibits to be presented on disposable paper plates.
- \* Cake mixes are not permitted.
- \* **DO NOT use ring tins.**
- \* Cakes should be iced **on top only** with no decoration in centre.
- \* Any exhibit not collected by 12noon on Sunday 18th April 2010 will be disposed of at the discretion of the Stewardess.

**Hints for show cooking:** *not 'rules', as each judge has different ideas*

- Cakes should not have cooking rack marks.
- Texture should be fine with no holes.
- Appearance should be fresh.
- Scones should be spongy and cut with a sharp knife or cutter.

Class 1	Chocolate cake - iced on top only
Class 2	Orange cake – iced on top only
Class 3	Sponge sandwich - 4 eggs - any flour may be used - filled with jam - no icing or icing sugar on top
Class 4	Plate of 6 biscuits - 2 varieties - not joined
Class 5	Plate of 6 plain scones
Class 6	Plate of 6 pieces slice - 2 varieties - 3 pieces of each
Class 7	Fruit loaf - may include nuts
Class 8	Dessert cake – any type
Class 9	Banana cake – iced on top only
Class 10	Plate of four (4) fruit muffins - any type - un-iced
Class 11	Plate of four (4) savoury muffins - any type un-iced
Class 12	Any type of cake made using olive oil – iced or un-iced
Class 13	Decorated cake – any type, any theme

*PRIZES for Classes 1,2,4,6,7,8,9,10,11,12 & 13*  
*First: \$20.00 Gift Voucher each from Phoebe Watts*

*A Tasty Surprise*  
*Second: \$3.00*



*PRIZES for Classes 3 & 5*  
*First: \$25.00 donated by Tulloona Ladies Club*  
*Second: \$3.00*



*Ribbon for Most Successful Exhibitor*  
*Ribbon for Most Outstanding Exhibit*

## Section 14 NEEDLEWORK

Steward: Michele Tomlinson 0447 300 464

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

- Items can be left at Sylvia's Fabrics, Heber Street, Moree,  
**NO LATER THAN 5pm Wednesday 14<sup>th</sup> April 2010.**
- Needlework must be clean.
- Exhibits for **original design** classes must be  
the exhibitor's own original design and needlework
- **Entry fee: \$1.00**

Class 1	Cross-stitch - framed
Class 2	Tapestry - framed
Class 3	Article of any counted thread work
Class 4	Article of counted thread work – original design
Class 5	Article of drawn thread work, including Handanger
Class 6	Article of wool embroidery
Class 7	Article featuring Brazilian embroidery
Class 8	Article featuring stump wood
Class 9	Article featuring ribbon embroidery
Class 10	Article featuring candlewicking
Class 11	Article featuring hand embroidery
Class 12	Article of any hand embroidery of original design
Class 13	Article featuring free motion machine embroidery
Class 14	Article embroidered using an embroidery machine
Class 15	Any article with original hand machine work not specified
Class 16	Garment, machine-made, adult hand finished allowed
Class 17	Garment, machine-made, child finished allowed
Class 18	Article featuring heirloom sewing: lacework, embroidery, pintucking
Class 19	Any other garment of original design
Class 20	Knitted knee rug / baby shawl
Class 21	Pair of booties knitted / crocheted
Class 22	Article picture knitting, Fair Isle
Class 23	Article of lace knitting
Class 24	Article knitted in wool (label of wool must be displayed)
Class 25	Crocheted knee rug / baby shawl
Class 26	Any other article crocheted
Class 27	Any other article knitted
Class 28	Two covered coat hangers, each different
Class 29	Article knitted / crocheted by exhibitor over seventy years
Class 30	Article knitted / crocheted by exhibitor over eighty years
Class 31	Article not specified
Class 32	Small quilt / wall hanging, patchwork
Class 33	Small quilt / wall hanging, hand quilted / appliqué
Class 34	Small quilt / wall hanging of original design
Class 35	Large quilt patchworked, hand pieced

- Class 36 Large quilt patchworked, machine pieced  
Class 37 Large quilt hand appliquéd / hand quilted  
Class 38 Large quilt machine embroidered / machine appliquéd, not commercially quilted  
Class 39 Quilt, commercially quilted  
Class 40 Large quilt, not specified, original design  
Class 41 Cushion embroidered, embellished, patchworked or any method not mentioned  
Class 42 Adult-sized wooden coat hanger - padded, covered with cotton, linen or woollen fabric. Must be decorated with at least three different styles of embroidery displayed **and/or** embellishments of three different styles **and/or** fabric paint along with two different styles of embroidery

*PRIZES: First \$5.00 Second \$3.00  
for classes 1 – 41*

*SPECIAL PRIZE for Class 42: \$30.00  
donated by Michele Tomlinson*



*Ribbons for: **Most Outstanding Quilt – Handmade**  
**Most Outstanding Quilt – Machine made**  
**Most Outstanding Article made from Natural Fibres***



*Ribbon for **Most Successful Exhibitor**  
& \$20.00 prize donated by Sylvia's Fabrics*

*Ribbon for **Most Outstanding Exhibit**  
& \$20.00 Prize donated by Sylvia's Fabrics*



***\$30.00 Encouragement Gift Certificate** for a first time entrant  
donated by Bron's Craft and Patchwork, Balo Street*

***\$50.00 Gift Voucher** for the most outstanding quilt showing  
originality in design and colour and quilted by the maker  
donated by Bron's Craft and Patchwork, Balo Street*

## Section 15A APPLIED ARTS

Steward: Anne Marie Wells (02) 6752 8308

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

- All work exhibited must be clean.
- All work exhibited must be the work of the exhibitor.
- **Entry fee: \$1.00**
- Items can be left at Sylvia's Fabrics, Heber Street, Moree,  
**NO LATER THAN 5pm Wednesday 14<sup>th</sup> April 2010.**

Class 1	Hat, any medium, decorated
Class 2	Article wooden lathe work, no larger than 1m x 1m
Class 3	Article wooden, any other, no larger than 1m x 1m
Class 4	Article covered, can be upholstered e.g. footstool, box
Class 5	Any wall hanging ready to hang
Class 6	Silver jewellery
Class 7	Beading- necklace, bracelet and earring set
Class 8	Beading – single item of jewellery
Class 9	Beading – not jewellery
Class 10	Mosaic item, no larger than 1m x 1m
Class 11	Item of metal, no larger than 1m x 1m
Class 12	Article of lead lighting
Class 13	Article made from leather
Class 14	Article of china painting
Class 15	Article of moulded ceramics, pottery, dough, polymer, clay
Class 16	Article of folk art, flora / fauna
Class 17	Article of folk art, any other
Class 18	Handbag / tote bag for everyday use
Class 19	Collection of three (3) cards, each with a different method of decoration
Class 20	Evening bag / clutch purse
Class 21	Doll, porcelain, dressed
Class 22	Doll, cloth, dressed
Class 23	Handmade bear – fur / cloth
Class 24	Article made from recycled metal glass or wood
Class 25	Article made from recycled paper, fabric or cardboard
Class 26	Any handcrafted item by a person over seventy years
Class 27	Any handcrafted item by a person over eighty years
Class 28	Trimmed handtowel / washer
Class 29	Any article of paper tole
Class 30	Any article of craft not mentioned

*PRIZES: First \$5.00 Second \$3.00*



*Ribbon for **Most Outstanding Article made from Natural Fibres**  
& \$20.00 prize donated by Donna Maidens' Alterations & Mending*

*Ribbon for **Most Successful Exhibitor**  
& \$20.00 prize donated by Michele Tomlinson*

*Ribbon for **Most Outstanding Exhibit**  
& \$40.00 prize donated by Tramby & Hanks of Gurley*

## Section 15B SCRAPBOOKING

Steward: Teresa Boughton 0429 411 895

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

### Special Conditions:

- All layouts in all sections are to be placed in a plastic page protector.
- With double layouts, exhibitors must indicate which is page one of the layout.
- All exhibits must have name, class and section on the back of each page of an entry.
- Junior entries must also include the age, in years, of the exhibitor.
- **Entry fee: Junior Section - 50 cents**  
**Open Section - \$1.00**

### Junior Section

#### \* Under 10

Class 31	Single page	Any subject
Class 32	Double page	Any subject
Class 33	Off the page/canvas	Any subject

#### \* 10 to 14 years

Class 34	Single page	Any subject
Class 35	Double page	Any subject
Class 36	Off the page/canvas	Any subject

#### \* 15 to 18 years

Class 37	Single page	Any subject
Class 38	Double page	Any subject
Class 39	Off the page/canvas	Any subject

### Open Section

Class 40	Single page	Any subject
Class 41	Double page	'Celebration'- may include any party theme, religious/cultural festival or any get-together
Class 42	Double page	'Firsts'
Class 43	Double page	Any event, operation or industry in Moree Plains Shire
Class 44	Double page	'School Days'
Class 45	Double page	Any subject
Class 46	Off the page	Any subject
Class 47	Canvas	Any subject

*PRIZES: First \$5.00 Second \$3.00*



*Ribbon for **Most Successful Exhibitor Junior Section**  
& gift basket prize donated by 'Simply Stuck'*

*Ribbon for **Most Successful Exhibitor Open Section**  
& gift basket prize donated by 'Simply Stuck'*

## Section 16 FINE ARTS

Steward: Ros O'Neill (02) 6751 1234

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

### Special Conditions:

- **Entry fee: \$2.00**
- All exhibits must be the bona fide work of the exhibitor, must have been completed within the last two years and must be original. No copies allowed.
- All entries to be ready for hanging with name, address, class number and the **price** or **NFS** (Not For Sale) marked clearly on the back
- Class 6: 'Local Novice' is restricted to an artist who resides within an 80km radius of Moree and who has not won a first prize at a previous Moree Show.

- Class 1 Traditional Landscape or Seascape, any medium  
*Prizemoney donated by Ron & Glenda O'Mullane*
- Class 2 Contemporary Painting
- Class 3 Still Life, any medium  
*Rhona Chick Memorial Prize, donated by the O'Neill family*
- Class 4 Works on paper: watercolour, pastel, acrylic etc.
- Class 5 Graphics, drawings, prints etc
- Class 6 Local Novice, any subject, any medium  
*Ros Smith Memorial Prize donated by her family*
- Class 7 Sculpture  
*Prizemoney donated by Tramby & Hanks of Gurley*

*PRIZES: First \$40.00 Second \$20.00*



***Reserve Champion of the Show***  
*Ribbon and Prize of \$60.00 donated by Fairway Studios*

***Champion Painting of the Show***  
*Ribbon and Prize of \$100.00 donated by Fairway Studios*

## Section 17 PHOTOGRAPHY

Steward: Joy Holmes (02) 6752 3176 or 0428 668 966

Please read with care all the following information to prevent disappointment. Many changes have been made this year to the photography section!

Guidelines must be strictly adhered to – **no exceptions permitted.**

Please be sure to read the details for Class 38, a special new category which carries prizemoney of **\$250.00**

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections  
**Special Conditions:**

- Entries to be received by the Steward no later than **TUESDAY, 13<sup>th</sup> APRIL**  
(No entries will be accepted at the pavilion at any time.)
- An entry form listing all photographs for each separate exhibitor must be lodged with the entries. Entry forms for Section 17: Photography may be obtained from Fairway Studios or Sylvia's Fabrics, Heber Street; or Tourism Moree, Alice Street; or attached in this Schedule; or by contacting the steward. Entry forms together with photographs may be left at either McGregor Gourlay, Moree, or Sylvia's Fabrics or Fairway Studios, Moree **before 4.00 pm Tuesday 13<sup>th</sup> April.**
- Photographs may also be posted (include a stamped return-postage bag) **to arrive before 13<sup>th</sup> April**, addressed to:

Mrs Joy Holmes  
Steward, Section 17 Photography  
P.O. Box 192  
MOREE 2400

**Reminder: No late entries will be accepted.**

### Rules for Photographs:

- \* Maximum number of photographs is TWO (2) per exhibitor per class
- \* Replicated photos will not be accepted ie: same photo in monochrome and colour
- \* Framed photos will not be accepted
- \* All photos must be attached very securely to thin cardboard, able to be pinned and no more than 2.5cm larger than the photograph.
- \* Maximum size of photos not to exceed 36cm x 28cm (14"x 11")
- \* Exhibitor's name must not appear on the face of the photo before judging
- \* Name, class, address and phone number must be written clearly on the back of the mounting cardboard.
- \* Exhibitors in JUNIOR SECTIONS should also state school year on the back of the mounting cardboard.
- \* Camera work must be by the exhibitor.
- \* Class 38, the SPECIAL CATEGORY: "Promoting Moree", is sponsored by Moree Tourism to "promote" our town of Moree . This class, is open to all ages in the photography section, and has a FIRST prize only, of \$250. This is a unique competition and open to ALL photographic entrants this year.

## OPEN SECTION

- Class 1 Portrait - one person - any age
- Class 2 Groups and families (2 or more people)
- Class 3 Babies - under 2 years old (anyone older is a 'portrait')
- Class 4 Landscape- includes seascape, landscape, urban, rural, sunrise, sunset
- Class 5 Animals and birds
- Class 6 Architecture and built environment
- Class 7 Action and sports
- Class 8 Flowers and other flora
- Class 9 Insects
- Class 10 Close up / Macro
- Class 11 Abstract
- Class 12 Photoshop/digital enhancement
- Class 13 Traditional film and wet process darkroom prints

## JUNIOR SECTION

### \* *Secondary - Years 7 -12*

- Class 14 Portrait – one person – any age
- Class 15 Groups and families (2 or more people)
- Class 16 Babies and under 2 years old (anyone older is a 'portrait')
- Class 17 Landscape – includes seascapes, landscapes, sunrises, sunsets, rural
- Class 18 Action and sports
- Class 19 Animals and birds
- Class 20 Flowers and flora
- Class 21 Insects
- Class 22 Abstract
- Class 23 Traditional film and wet process darkroom prints

### \* *Primary - Years 3-6*

- Class 24 Portrait – one person – any age
- Class 25 Babies and under 2 years old (anyone older is a portrait)
- Class 26 Groups and families (2 or more people)
- Class 27 Landscape – includes seascapes, landscapes, rural, sunrises, sunsets
- Class 28 Action and sports
- Class 29 Flowers and flora
- Class 30 Insects
- Class 31 Abstract

### \* *Infants - Kindergarten, Years 1 & 2*

- Class 32 Portrait
- Class 33 Group of people (2 or more people)
- Class 34 Choice of animal, bird or flower
- Class 35 Landscape – includes seascapes, landscapes, rural, sunrises, sunsets

### \* *Pre School*

- Class 36 Portrait (any person)
- Class 37 Animal, bird or flower

**\* SPECIAL CATEGORY OPEN TO ALL**

Class 38 **“Promoting Moree”** Have a look around Moree and “use your imagination”.  
We have a great town – show it in your photograph!

*n.b.* **Important Condition of Entry in Class 38:**

*Exhibitors must permit any photograph entered in this class to be used by “Tourism Moree” for advertising and /or commercial purposes to promote our town. Any such use would of course always acknowledge the photographer’s name, unless anonymity was requested.*

*Classes 1-37 PRIZES: First \$5.00 Second \$3.00  
with donations from Charlie & Wendy Bunce,  
Joy Holmes*



*Open Section: **Champion Photograph**  
Ribbon & Prize \$200.00*

*High School Section: **Champion Photograph**  
Ribbon & Prize \$50.00*

*Primary School Section: **Champion Photograph**  
Prize \$50.00*

*Champion Photograph Prizes all sponsored by The Moree Champion*



***Grand Champion Photograph**  
Ribbon & Prize \$250.00  
sponsored by McGregor Gourlay*

***“Promoting Moree”**  
[Class 38]  
Ribbon & Prize \$250.00  
sponsored by Moree Tourism*

## Section 18 HORTICULTURE

Stewards: Liz Harris (02) 6796 5151 Rosemary Anderson (02) 6754 6526  
Karen Brown (02)6754 9660 Merri & Rens Gill (02) 6752 6340

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

### Special Conditions:

- \* All classes open to commercial growers and suppliers except novice classes. (Novice classes are for exhibitors who have not won a prize in this section at a Moree Show.)
- \* All entries in **Classes 1 to 13 and 18 to 25** to be placed in bottles supplied by the Show Society. Stems to be 15cm (6") out of bottle. One flower per bottle. Roses to show some foliage.
- \* **Flowers to be entered for judging on Friday, 16<sup>th</sup> April between 8.30am and 10.00 am.**

### CUT FLOWERS and POT PLANTS - OPEN

- Class 1 1 Exhibition rose - any colour  
*Marion Manchee Memorial Prize donated by David & Jane Manchee*
- Class 2 1 Rose – red  
*Clifford Chick Memorial Prize donated by Muriel Chick*
- Class 3 1 Rose - pink
- Class 4 1 Rose - yellow, cream or copper
- Class 5 1 Rose - white
- Class 6 Collection of floribunda roses – minimum of six different cuts
- Class 7 Novice Class - 1 rose - any colour
- Class 8 1 Rose - full bloom – any colour
- Class 9 Rose – one variety, three stages: bud to full bloom – shown in one bottle (bud must show colour)
- Class 10 1 Miniature rose – cut - any colour - any variety
- Class 11 1 Cut floribunda rose - any colour – any variety
- Class 12 1 Rose - old fashioned - any colour
- Class 13 Collection of at least 6 cuts of old fashioned roses
- Class 14 A bowl of 'Iceberg' or 'Seduction' roses

*Champion Rose to be selected from the above classes except for Class 1  
Grand Champion Rose Perpetual Trophy donated by Alma-Lee's Florist*

- Class 15 1 Begonia – potted
- Class 16 1 Pot plant - fern or foliage cut
- Class 17 1 Pot plant - flowering
- Class 18 Collection of flowering shrubs – minimum of six different
- Class 19 Collection of six (6) geraniums with foliage
- Class 20 1 Specimen dahlia
- Class 21 Collection of dahlias
- Class 22 Spike, bloom or cluster not mentioned
- Class 23 Collection of zinnias
- Class 24 Collection of gerberas
- Class 25 Collection of chrysanthemums

**PRIZES:** Classes 1 – 25 First \$3.00 Second \$2.00

☆

*Reg Wilson Memorial Prize for Most Outstanding Exhibit – Classes 15-25  
donated by Mr & Mrs D. Makim & family  
Ribbon for **Most Successful Exhibitor***

## DECORATIVE SECTION - OPEN

- Class 26 Green and white arrangement in a green or white vase (any embellishments)  
Class 27 Men's choice –arrangement suitable for a man's office –flowers, fruit, produce etc  
Class 28 'Totally Outrageous' -fresh or fake flowers, embellishments – let your imagination run wild!  
Class 29 'Tiered Beauty'  
Class 30 Basket of roses (grown by exhibitor)  
Class 31 'Native Beauty' - an arrangement using native bloom, bud or foliage  
Class 32 An arrangement using foliage and/or flowers of succulents  
Class 33 An arrangement suitable for a celebration (open to charitable and non-profit organizations)  
Class 34 Contemporary arrangement – any combination of herbs, fruit and vegetables plus embellishments  
Class 35 'Country Garden'  

<i>First Prize donated by Moree Garden Club</i>
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Class 36 'Something Oriental'  
Class 37 Weathered wood and/or rust with flowers and berries

<p><i>PRIZES for classes 26 – 37: First \$25.00 Second \$10.00</i></p> <p style="text-align: center;">☆</p> <p><i>Ribbon &amp; prize for the <b>Most Successful Exhibitor</b> in the Decorative Section donated by P &amp; M Turner</i></p> <p><i>Perpetual Trophy for Champion Arrangement donated by Alma-Lee's Florist</i></p>
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## JUNIOR SECTION

### \* *Infants and Primary Students*

- Class 38 'Gorgeous Gum Nuts' – anything made from gum nuts and/or blossoms and leaves  
Class 39 Flowers for a cubbyhouse  
Class 40 A bunch of flowers for Grandmother  
Class 41 Miniature garden arrangement in wet sand (saucer needs to be completely covered)  
Class 42 An arrangement in a teacup  
Class 43 Flowers in a toy  
Class 44 An arrangement depicting a nursery rhyme  
Class 45 Gingerbread Man made of flowers and/or vegetable leaves, in wet sand on a bread-and-butter plate  
Class 46 Fairy garden on a tray  
Class 47 A creature using any combination of fruit, vegetables and flowers  
Class 48 Farm or seascape on a tray

<i>Prize for Champion Exhibit donated by Anne MacNeil</i>
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### \* *Secondary Students*

- Class 49 Most unusual container with anything from the garden  
Class 50 An arrangement using flowers, foliage and objects found on the side of the road  
Class 51 An informal arrangement using native bloom, bud or foliage  
Class 52 An arrangement using two (2) colours  
Class 53 A creature using any combination of fruit, vegetables and flowers  
Class 54 Exhibitor's own theme

<i>Prize for Champion Secondary School Student's Exhibit donated by Liz Woods</i>
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☆
<i>PRIZE Classes 38 – 54: First \$3.00 Second \$2.00</i>

## Section 19 GROUP COMPETITIVE EXHIBIT

Steward: Robyn Amos (02) 6752 1794

Theme: 'Pastel Palette'

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections  
**Special Conditions:**

- \* **Entry fee: \$5.00**
- \* Exhibitors are to have the articles at the pavilion between 9.00am and 10.00am on Thursday 15<sup>th</sup> April for judging and return at 12.00 noon to set up displays.
- \* Eight (8) articles to be made by no less than six (6) exhibitors.
- \* Display to consist of any number of articles (only eight to be judged) made by the exhibitors and not shown at any previous Moree Show.
- \* Exhibitors to advise the steward of entry no later than 2 weeks before the show (by Friday 2<sup>nd</sup> April). Each exhibitor will have approximately one square metre of floor and wall space.
- \* The eight articles to be judged are to be named on a piece of paper to be displayed with the exhibit.
- \* A sign naming the exhibitor is to be provided for the display after judging.

*\$50.00 Special First Prize  
donated by Robyn Amos*



*Ribbon for **Most Outstanding Exhibit**  
[individual]*

## Section 20 PRODUCE

Stewards: Andrew O'Neill (02) 6754 6580  
Rebecca Byrne (02) 6750 6301

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:**

- \* All produce must be the property of and grown by the exhibitor or entered by that family.
- \* All entries **must** be in the hands of the Steward or Secretary by **Thursday 15<sup>th</sup> April**.
- \* All exhibits must be of varieties recommended for the Moree district with varietal names of all seeds and grains stated.
- \* All wheat must be of the recommended varieties which were accepted in 2009/2010.
- \* Wheat grain will be judged to the 2009/2010 Grain Trade Australia (GTA) receival standards. No weevil-infected entry will be accepted.
- \* **Entry fee:** \$2.00 must accompany entry

### WHEAT

- Class 1 Best 2kg APH Varietal Bread Wheat
- Class 2 Best 2kg DR1 Varietal Durum wheat, any recommended variety
- Class 3 Best collection of wheat - 3 recommended varieties

### OTHER GRAINS

- Class 4 2kg Barley Section A: malt, Section B. feed
- Class 5 2kg Sorghum
- Class 6 2kg Chickpeas
- Class 7 2kg Faba Beans
- Class 8 2kg Sunflower
- Class 9 2kg any other grain
- Class 10 Best collection of 2 sunflower heads
- Class 11 Best collection of 3 sorghum heads
- Class 12 Best collection of 3 cotton stalks

PRIZE First \$10.00 Second \$2.50



Ribbons for **Champion** - 2kg Wheat

**Champion** – Most successful exhibitor, other grains

**Champion** – Sample of Cotton

## Section 21 GARDEN PRODUCE

Steward: Sally Stevenson 0429 727 724

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections

**Special Conditions:** \* Entry fee \$1.00 \* Exhibits may be weighed for judging.

- \* All entries to be home grown and exhibited in natural state.

- |  |  |
|--|--|
| Class 13 One table pumpkin   | Class 18 Best collection of potatoes                 |
| Class 14 Heaviest pumpkin  | Class 19 Any other vegetable                         |
| Class 15 One dozen eggs  | Class 20 Best collection of any 5 or more vegetables |
| Class 16 Best collection of vine vegetables<br>(e.g. marrow, squash, zucchini) | Class 21 Best collection of any 4 salad vegetables   |
| Class 17 Best collection of root vegetables<br>(e.g. beetroot, radish, carrot) | Class 22 Best collection of mixed herbs              |
|  | Class 23 Any ripe fruit, berries or grapes           |
|  | Class 24 Decorated mudboot, one only                 |

PRIZE First \$3.00 Second \$1.00 ☆ Ribbon for **Most Successful Exhibitor**

## Section 22 SPECIAL EXHIBIT

Steward: Ros O'Neill (02) 6751 1234  
Bette Montgomery 0427 252468

# Scarecrow

Just for fun get together your friends, your family,  
your club, your work colleagues or just get out in the back shed by yourself  
and create a scarecrow. No age limit or group size limit.

**Conditions of Entry:** Please see **PAVILION CONDITIONS of ENTRY** which apply to ALL pavilion sections  
NO ENTRY FEE.

The only “rules” are that:

- the scarecrow must be suitable for a family show;
- your scarecrow must be no larger than life;
- he/she must be securely mounted on a pole or stake which can be stuck into a hay bale; and
- your scarecrow must have a name!!

Your scarecrow might be dressed to the nines or wearing PJs or your club/firm's colours,  
cute or trendy, sci-fi or super-hero;  
he/she might be traditional, ultra-cool, terrifying or cuddly-comical;  
or, maybe might resemble someone well-known.  
[Phone the stewards with any enquiries.]

<b>PRIZE</b>	First \$100.00	Second \$35.00	Third \$15.00
	<b>Champion Ribbon</b>		

TO BE JUDGED BY THE JUDGE OF THE FINE ARTS SECTION